



Fashion & War in Popular Culture

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Aside from the occasional nod to epaulettes or use of camouflage, war and fashion seem to be strange partners. Not so, argue the contributors to this book, who connect military industrial practices as well as military dress to textile and clothing in new ways. For instance, the book includes a series of commentaries on the impact of military dress in the airline industry, in illustrated wartime comics, and even considers today's muscled soldier's body as a new type of uniform. Elsewhere, the effects of conquest introduce a new set of postcolonial aesthetics as military and colonial regimes disrupt local textile production and garment making. In another chapter, it is argued that textiles and fashion are important because they reflect a core practice, one that bridges textile artists and designers in an expressive, creative, and deeply physical way to matters of cultural significance. And the book concludes by calling the very mode of 'military chic' into ethical question. The premier text to illustrate the impact of war on textiles, bodies, costume, art, and design, *Fashion & War in Popular Culture* will be warmly welcomed by scholars of fashion design and theory, historians of fashion, and those interested in theories of warfare and military science.

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