



The Writer's Guide to Weapons: A Practical Reference for Using Firearms and Knives in Fiction

Benjamin Sobieck

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When it comes to writing weapons, most authors shoot from the hip--and miss. *The Writer's Guide to Weapons* will help you hit your target every time.

Firearms and knives have starring roles in a wide range of genres--crime, thriller, war, mystery, Western, and more. Unfortunately, many depictions of weapons in novels and film are pure fiction. Knowing the difference between a shotshell and a slug, a pistol and a revolver, or a switchblade and a butterfly knife is essential for imbuing your story with authenticity--and gaining popularity with discerning readers.

Inside you'll find:

- An in-depth look at the basics of firearms and knives: how they work, why they work, what they look like, and how to depict them accurately in your stories.
- The biggest weapons myths in fiction, TV, and film.
- A surefire guide for choosing the correct weapon for your characters, no matter their skill level, strength, or background.
- A review of major gun and knife laws, weapons safety tips, and common police tactics.
- "The Hit List," showcasing the most popular weapons for spies, detectives, gunslingers, gangsters, military characters, and more.
- Examples highlighting inaccurate vs. accurate weapons depictions.
- An insightful foreword by David Morrell, the award-winning creator of Rambo.

Equal parts accessible, humorous, and practical, *The Writer's Guide to Weapons* is the one resource you need to incorporate firearms and knives into your fiction like a seasoned professional.

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