



Introduction to Spanish Poetry: A Dual-Language Book (Dover Dual Language Spanish)

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From the 12th-century *Cantar de Mio Cid* to the 20th-century poetry of García Lorca, Salinas, and Alberti, this book contains 37 poems by Spain's greatest poets. Selected by Professor Eugenio Florit, the poems are presented in the full original Spanish text, with expert literal English translations on the facing pages.

Enjoy the poetic inspiration, imagery, insight, and wisdom of such masters as Lope de Vega, Miguel de Unamuno, Federico García Lorca, Margués de Santillana, Jorge Manrique, Garcilaso de la Vega, Fray Luis de León, San Juan de la Cruz, Francisco de Quevedo y Villegas, Gustavo Adolfo Bécquer, Antonio Machado, Rafael Alberti, Pedro Salinas, and many more.

In addition to the poetic texts, Professor Florit has also provided a wealth of biographical and critical commentary, outlining the significance of the poets and their works in the long tradition of Spanish literature. Portraits of the poets are included where available.

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