



Sabbioneta - Theater im Theater: Die doppelte Inszenierung fürstlicher Macht (German Edition)

Elisabeth Tobisch

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Studienarbeit aus dem Jahr 2009 im Fachbereich Theaterwissenschaft, Tanz, Note: 1,0, Universität Leipzig (Institut für Theaterwissenschaft), Sprache: Deutsch, Abstract: Die kleine Stadt Sabbioneta im Norden Italiens wird von vielen Touristen auf dem Weg von Mantua nach Parma oft nur beiläufig beachtet. Doch hinter den massiven Stadtmauern befindet sich eine ungeahnt geheimnisvolle Welt. Im 16. Jahrhundert ließ der Fürst Vespasiano Gonzaga an diesem Ort seine Idealstadt erbauen und verewigte damit seine Sehnsüchte nach Ruhm und Macht in Stein.

Bewegt man sich heute durch die leeren Gassen, erhält man den Eindruck, in einer Kulisse zu stehen. Sabbioneta umgibt eine einzigartige Atmosphäre, die mich immer wieder an die kleine Stadt wehmütig denken lässt.

Diese Arbeit möchte unter der Fragestellung, welche Zeichen ideologischer und politischer Programmatiken sich in Sabbioneta wiederfinden, bereits vorhandenes Wissen zusammentragen und filtern.

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