



Women and Creativity: A Psychoanalytic Glimpse Through Art, Literature, and Social Structure (Psychoanalysis and Women Series)

Frances Thomson-Salo

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This latest book in the Psychoanalysis and Women series includes writings from practising psychoanalysts mainly from Italy and Europe. They take a wide sweep in exploring many aspects of women's creativity with an emphasis throughout the chapters on the contribution of dreaming to creativity. It takes as its starting point creativity in clinical work in the consulting room, and puts forward new perspectives on psychoanalytic theory. The focus then turns to creativity in the life cycle, particularly when there are delays and difficulties in becoming pregnant, as well as the everyday creativity in overcoming obstacles to intimacy and coupling and being able to allow the female body in particular to be receptive to growing and nurturing an infant human being. It turns next to aspects of female creativity in the arts in the broadest sense, discussing artworks and sculpture, film and literature. Lastly, it considers aspects of creative living in society, the large, small and unseen creativity in culture, society and the structures that we live with. This book is dedicated to the memory of Mariam Alizade, who, as the second Chair of the International Psychoanalytical Association's Committee on Women and Psychoanalysis (COWAP), lived with such creativity.

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