



FILM-KONZEPTE 33 - John Lasseter (German Edition)

Thomas Koebner

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John Lasseter zählt zu den Protagonisten einer der weitreichendsten Erneuerungen der Filmwelt in den letzten Jahrzehnten: Mit »Toy Story« schuf der »chief creative officer« der Walt Disney Corporation - zusammen mit einem großen Team - den ersten komplett in 3-D-animierten Spielfilm. Technisch gesehen zeigte »Toy Story« als erster komplett in 3-D-animierter Spielfilm ein ganzes Universum vollkommen ohne physikalische Verbindung zur Welt der konkreten Dinge. Unternehmerisch schrieb Pixar bislang an einer Erfolgsstory, die in der Filmgeschichte ihresgleichen sucht. Vor allem aber ebneten die Filme des Regisseurs, Autors und »executive producers« John Lasseter den Weg für ein ganz eigenes Kinoformat: »Toy Story«, »Das große Krabbeln«, »Cars«, »Die Monster AG«, »Die Unglaublichen« oder »Oben« sind Kinderfilme auch für Erwachsene oder Erwachsenenfilme aus dem Reich der Kindheit. Als rein digitale Produkte müsste diesen Produktionen eigentlich die physisch-körperliche Spur einer »Handschrift« von Natur aus fehlen, doch lassen die Filme John Lasseters eine Leidenschaft für mehrdimensionale Figuren erkennen und ein Bewusstsein für die Filmgeschichte, wie es zuvor nur selten in Animationsfilmen zu sehen gewesen ist. Höchste Zeit genauer hinzusehen.



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