

Opera North: Historical and Dramaturgical Perspectives on Opera Studies

Kara McKechnie

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Opera North: Historical and Dramaturgical Perspectives on Opera Studies Kara McKechnie This study seeks to explore universal issues relating to the production of opera, based on the very specific example of Opera North. Containing extensive archival materials, it is a resource for opera scholars, opera workers and opera lovers, which examines the fields of opera studies through history, ethnography, and production analysis.



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