



Pinturas negras de Goya (La balsa de la Medusa n° 170) (Spanish Edition)

Valeriano Bozal

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Realizadas entre 1819 y 1823 sobre los muros de dos salas de la Quinta llamada del Sordo, las Pinturas negras proporcionan una imagen del mundo sombrío y del mundo luminoso que siempre ha sido característico de Francisco Goya. Más allá del interés histórico y de la preocupación académica, sin ignorarlos, se contemplan como obras vivas, imágenes vivas en las que, a pesar de su carácter enigmático (quizá también por él), nos reconocemos.

Pinturas negras de Goya analiza una de las obras más herméticas del artista y, a la vez, de mayor efecto visual y emocional. Pintadas entre 1819 y 1823 en las paredes de la Quinta sobre el Manzanares que poseía el pintor, constituyen un verdadero paradigma de la modernidad, de «Capilla Sixtina» de la modernidad se dice en el libro, y constituyen un verdadero resumen de la obra del artista aragonés.



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