



The Running Man - Medienpädagogische Betrachtung von Heldenfiguren im Film (German Edition)

Kai-Daniel Restemeier

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Studienarbeit aus dem Jahr 2004 im Fachbereich Pädagogik - Medienpädagogik, Universität Bielefeld, Veranstaltung: Die neuen Helden - Animationsfilm und Digitales Kino Nr. 250162, 4 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Diese Hausarbeit widmet sich dem Oberthema „Helden im Film“.

Dieses Themenfeld wird eingegrenzt auf die Frage nach der Vorbildfunktion von Heldenfiguren im Film „The Running Man“ aus dem Jahr 1987.

Neben einer Kurzbeschreibung der Handlung des Filmes und einigen Informationen zum Hauptdarsteller Arnold Schwarzenegger sollen auch die Unterschiede zwischen Film und der Literaturvorlage „Menschenjagd“ betrachtet werden.



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