



Angels and Belief in England, 1480-1700 (Religious Cultures in the Early Modern World)

Laura Sangha

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This study looks at the way the Church utilized the belief in angels to enforce new and evolving doctrine. Angels were used by clergymen of all denominations to support their particular dogma. Sangha examines these various stances and applies the role of angel-belief further, to issues of wider cultural and political significance.

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