



Die Darstellung von Zeit und Raum in John Miltons "Paradise Lost" (German Edition)

Stella Asch

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Examensarbeit aus dem Jahr 2004 im Fachbereich Anglistik - Literatur, Note: 1,0, Ruhr-Universität Bochum, 12 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Dieses Buch befasst sich mit Miltons Darstellung von Zeit und Raum in seinem Werk Paradise Lost. Untersuchungsgegenstände sind unter anderem die Existenz zweier verschiedener Zeitkonzepte (das des linearen Zeitverlaufs und das der Zeitlosigkeit) und ihre Funktion sowie die Beschreibung der Welten, symbolische Elemente und der Zusammenhang zwischen Bewohner und Umwelt, was die Veränderungen der Erde und insbesondere ihre wechselnde Ähnlichkeit zu Himmel und Hölle im zeitlichen Verlauf mit einschließt. Außerdem wird die Verwendung der eigentlich lokal definierten Begriffe Paradies, Himmel und Hölle als Zustand behandelt.

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