



Gothic and Gender: An Introduction

Donna Heiland

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Gothic novels tell terrifying stories of patriarchal societies that thrive on the oppression or even outright sacrifice of women and others. Donna Heiland's *Gothic and Gender* offers a historically informed theoretical introduction to key gothic narratives from a feminist perspective. The book concentrates primarily on fiction from the 1760s through the 1840s, exploring the work of Horace Walpole, Clara Reeve, Sophia Lee, Matthew Lewis, Charlotte Dacre, Charles Maturin, Ann Radcliffe, William Godwin, Mary Wollstonecraft, Mary Shelley, John Polidori, James Malcolm Rymer, Emily Bronte, Charlotte Bronte, Charlotte Smith, and Charles Brockden Brown. The final chapter looks at contemporary fiction and its relation to the gothic, including an exploration

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