



Die Kunst der Gotik: Eine Einführung (German Edition)

Barbara Schedl

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1. Aufl., Über einen Zeitraum von fast 400 Jahren ist die europäische Kunst des Mittelalters durch den Stil der Gotik geprägt.

Von Frankreich und Italien aus verbreiteten sich ab Mitte des 12. Jh. seinerzeit neue bautechnische Lösungen und räumliche und figürliche Gestaltungsweisen über ganz Europa.

Barbara Schedl stellt die Zentren gotischer Kunst vor und erörtert zeitspezifische Sichtweisen.

Anhand ausgewählter Beispiele beschreibt sie die Vielfalt, Bedeutung und Funktion der gotischen Kunst. Ein Glossar erschließt zentrale Begriffe und Quellentexte. Die Katalogtexte zu den Bauobjekten sind durch Grundrisszeichnungen illustriert.

Dieser Band stellt eine profunde Einführung in den internationalen Kunststil der Gotik dar, die Basiswissen anschaulich und strukturiert vermittelt und motivieren will, das ein oder andere Thema eingehender zu studieren.



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