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Anica Petrovic-Wriedt

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Studienarbeit aus dem Jahr 2008 im Fachbereich Germanistik - Ältere Deutsche Literatur, Mediävistik, Note: 2,0, Universität Potsdam (Germanistik), Veranstaltung: Seminar, Sprache: Deutsch, Abstract: Bernhard Scholz leitet seinen Aufsatz zu den Themen und Fragestellungen der Emblemforschung mit der Frage ein, wie das Emblem in seiner Zeit eigentlich einzuordnen sei. Ausgangspunkt ist für ihn die Frage nach dem Textkorpus der Emblematik, die als produktivste Wort-Bild-Gattung vom 16. bis zum 18. Jahrhundert gilt.

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