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Emile Zola, Annalisa Iezzi (a cura di)

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Teresa Raquin è senza dubbio uno dei più famosi romanzi di Émile Zola, accattivante e drammatico, intenso e finemente psicologico. Un romanzo che si focalizza sul senso di angoscia dei protagonisti dopo l'uccisione del marito di Teresa, Camillo, avvenuta per mano della moglie e del cinico amante Lorenzo. Un uomo su cui pesa però il senso della colpa, la frustrazione e un mutato sentimento nei confronti di Teresa: dapprima ardente amante poi moglie infelice. Intensa la penetrazione psicologica dei personaggi e la perfetta scansione dei gesti e dei dialoghi.



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