



George Eliot and the Gothic Novel: Genres, Gender, Feeling (Gothic Literary Studies)

Royce Mahawatte

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George Eliot and the Gothic Novel is the first monograph to systematically explore George Eliot's relationship to Gothic genres. It considers the ways in which the author's ethics link to sensational storytelling tropes. Reappraising the major works of fiction, this study compares passages of Eliot's writing with sequences from eighteenth and nineteenth-century Gothic works. Royce Mahawatte examines Eliot's deployment of, for example, the incarcerated heroine in Middlemarch, doppelgangers in Romola and vampiric queerness in Daniel Deronda. In doing so he lifts Eliot from the boundaries of social realism and places her within a broader and richer Victorian literary scene than has been previously considered.



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