



Theatricality, Dark Tourism and Ethical Spectatorship: Absent Others

Emma Willis

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Theatricality, Dark Tourism and Ethical Spectatorship: Absent Others builds upon recent literature concerning theatre and ethics and offers a uniquely interdisciplinary approach. With a focus on spectatorship, it brings together analysis of dark tourism – travel to sites of death and disaster – and theatrical performances. At dark tourism sites, objects and architecture are often personified, imagined to speak on behalf of absent victims. Spectators are drawn into this dialogical scenario in that they are asked to 'hear' the voices of the dead. Theatrical performances that depict grievous histories similarly gain power through paradoxically demonstrating the limits of their representational ability: spectators who must grapple with absences and incomprehensibilities. This study asks whether playing the part of the listener can be understood in ethical terms. Sites surveyed span a broad geographical scope – Germany, Poland, Vietnam, Cambodia, New Zealand and Rwanda – and are brought into contrast with performances including: Jerzy Grotowski's *Akropolis*, Catherine Filloux's *Photographs from S21*, Adrienne Kennedy's *An Evening with Dead Essex* and Erik Ehn's *Maria Kizito*.

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