



Hold Like Owls (South Carolina Poetry Book Prize)

Julia Koets

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Selected by 2011 National Book Award winner Nikky Finney as the seventh annual winner of the South Carolina Poetry Book Prize, *Hold Like Owls* is the first book-length collection from Julia Koets. Full of imagery deeply embedded in memories of growing up in the American South, Koets explores what it means to hold—to carry memories—and what to hold onto and what to let go. Birds turn into paper, a voice fits inside a chestnut shell, and moths eat stars through a woolen sky as the collection evokes nuance within the ordinary, reframes childhood memory, and engages the themes of the night, sensuality, and desire. Whether questioning personal histories, language, sexual identity, or love, the collection honors the "gentle corners of the night" that allow for questioning and uncertainty to exist.

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Tonya Deschamps:

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Lydia Rogers:

The reason why? Because this Hold Like Owls (South Carolina Poetry Book Prize) is an unordinary book that the inside of the publication waiting for you to snap it but latter it will surprise you with the secret this inside. Reading this book close to it was fantastic author who write the book in such amazing way makes the content inside easier to understand, entertaining means but still convey the meaning completely. So , it is good for you because of not hesitating having this anymore or you going to regret it. This amazing book will give you a lot of positive aspects than the other book include such as help improving your proficiency and your critical thinking approach. So , still want to postpone having that book? If I were being you I will go to the publication store hurriedly.

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