



Take the Mic: The Art of Performance Poetry, Slam, and the Spoken Word (A Poetry Speaks Experience)

Marc Kelly Smith, Joe Kraynak

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Get on Stage and Perfect Your Performance

Have you ever enjoyed a slam or two and thought, "I could do this," but felt apprehensive staring at that empty mic—or worse, you climbed up on stage and struggled?

Let **Marc Kelly Smith**, the **founder of Slam Poetry**, teach you everything you need to be a confident performer, from writing a powerful poem, to stage techniques, to going on tour (if that's where your muse leads you).

Take the Mic is filled with insider tips, backstage advice, and tons of examples of slam poems that wake up an audience. With this book, you'll also be able to link to the PoetrySpeaks.com community to listen to samples, meet poets, and unearth inspirations for your next performance.

The Ultimate Guide to Writing and Performing with Power

Take the Mic is an essential guide for lifting your poetry from the page to the stage. Marc Kelly Smith (*So What!*), grand founder of the Slam movement, serves as your personal coach, showing you how to craft stage-worthy verse and deliver a poetry performance that shakes the rafters and sparks thunderous applause. In *Take the Mic*, you discover how to...

- Pen poetry that's conducive to on-stage performance
- Overcome stage fright
- Practice powerful performance techniques
- Rehearse like a pro
- Shape a loose collection of poems into a killer set
- Connect with your audience — heart and soul
- Master the art of self-promotion
- Schedule your own slam poetry tour
- Transform your hobby into paying gigs
- Act professional to establish a solid reputation in the Slam community

Take the Mic is packed with practical exercises you can do alone or in class to hone your skills and transform your body, mind, voice, verse, and spirit into an engaging stage presence.

You'll also find a brief history of slam, the rules and regulations that govern official slam competitions, and a list of PSI (Poetry Slam, Inc.) Certified Slams, so no matter where you are, you always have a place to *Take the Mic!*

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Martina Joseph:

The knowledge that you get from Take the Mic: The Art of Performance Poetry, Slam, and the Spoken Word (A Poetry Speaks Experience) could be the more deep you excavating the information that hide in the words the more you get considering reading it. It doesn't mean that this book is hard to know but Take the Mic: The Art of Performance Poetry, Slam, and the Spoken Word (A Poetry Speaks Experience) giving you joy feeling of reading. The article writer conveys their point in certain way that can be understood simply by anyone who read the idea because the author of this reserve is well-known enough. This book also makes your personal vocabulary increase well. Making it easy to understand then can go to you, both in printed or e-book style are available. We recommend you for having this specific Take the Mic: The Art of Performance Poetry, Slam, and the Spoken Word (A Poetry Speaks Experience) instantly.

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People live in this new day of lifestyle always make an effort to and must have the free time or they will get wide range of stress from both everyday life and work. So , when we ask do people have free time, we will say absolutely yes. People is human not only a robot. Then we consult again, what kind of activity do you have when the spare time coming to you actually of course your answer may unlimited right. Then do you ever try this one, reading textbooks. It can be your alternative inside spending your spare time, typically the book you have read is actually Take the Mic: The Art of Performance Poetry, Slam, and the Spoken Word (A Poetry Speaks Experience).

Rona Foret:

Reading can called imagination hangout, why? Because if you are reading a book mainly book entitled Take the Mic: The Art of Performance Poetry, Slam, and the Spoken Word (A Poetry Speaks Experience) your mind will drift away trough every dimension, wandering in every aspect that maybe unfamiliar for but surely will become your mind friends. Imaging every single word written in a publication then become one type conclusion and explanation this maybe you never get just before. The Take the Mic: The Art of Performance Poetry, Slam, and the Spoken Word (A Poetry Speaks Experience) giving you yet another experience more than blown away your thoughts but also giving you useful details for your better life in this era. So now let us demonstrate the relaxing pattern is your body and mind will likely be pleased when you are finished studying it, like winning a casino game. Do you want to try this extraordinary wasting spare time activity?

Karen Ofarrell:

Take the Mic: The Art of Performance Poetry, Slam, and the Spoken Word (A Poetry Speaks Experience) can be one of your starter books that are good idea. Many of us recommend that straight away because this publication has good vocabulary that can increase your knowledge in vocab, easy to understand, bit entertaining however delivering the information. The article author giving his/her effort that will put every

word into joy arrangement in writing Take the Mic: The Art of Performance Poetry, Slam, and the Spoken Word (A Poetry Speaks Experience) nevertheless doesn't forget the main place, giving the reader the hottest and based confirm resource details that maybe you can be one of it. This great information could drawn you into new stage of crucial considering.

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