



Women's Poetry and Popular Culture (Modern and Contemporary Poetry and Poetics)

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Challenging the model of the cultural outsider, Marsha Bryant explores the counterintuitive innovations that women poets fashion through popular culture: Hollywood films and household advertising, children's books and crime fiction, mass magazines and tabloid journalism. Such materials even shape the signature style of poets who transgress gender boundaries. The book assesses poets H.D., Stevie Smith, Gwendolyn Brooks, Sylvia Plath, Ai, and Carol Ann Duffy.

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